The Angels of Magick Power

The book you need for this ritual is *The 72 Angels of Magick*, by Damon Brand, and you need to start this ritual on a Thursday, working the ritual every day for eleven days, until the ritual concludes on a Sunday.

If you don’t have the book, the time, or the energy to do this, then leave it for now. Magick does not usually need boosting in any way, so you’ll be OK.

Before you begin, you should be familiar with the ritual process described in *The 72 Angels of Magick*. The angels you work with are:

**Hariel**, who is said to have The Power to Improve Magickal Power. Hariel achieves this in several ways, such as clarifying your thoughts, helping you engage with your emotions and in other ways too subtle and mystical to cover in detail. In this ritual, Hariel establishes a good grounding for the rest of the work.

**Netahiah**, who is said to Give Power to Magick, and achieves this here by helping you remove blockages that arise from emotional confusion, as well as easing doubts and fears about magick.

**Hahahel**, who is said to Strengthen Inner Nature. Your ‘inner nature’ may sound quite abstract, but here it refers to the source of strength, esteem, and power that emanates from your true personality. This isn’t the surface personality, but the humanity that resides somewhere between your soul and your subconscious.
Having Hahahel connect you to that aspect of yourself, improves your confidence and builds your esteem, increasing magickal potential.

**Hayiel**, who is said to give Greater Control with Magick. In this ritual context, the power of Hayiel works by clarifying your intent and the communication of your intent to the angels whenever you perform magick. Although this sounds similar to the power of Hahahel, there is enough difference and depth to make it an important stage in this process.

**Chahuiah**, who is said to have The Power to Develop Magick. Chahuiah works to help you know what you want and which magick you should use to obtain your desire. When you are planning magick, your perception of your own needs, and the magick that is appropriate to solve underlying issues and surface challenges will be much easier to realize. In this ritual, Chahuiah makes you wiser and better at choosing the right magick.

In the ritual, there are five sounds. You make these sounds when scanning The Blending Sigil as will be described, and the sounds are OO, EE, OH, EYE and AY.

- **OO** is like the end of **YOU**, after the **Y**.
- **EE** is like **BEE** without the **B**.
- **OH** is just like the word **OH**.
- **EYE** is the same was the word **EYE** or **I**.
- **AY** is like **SAY** without the **S**.

For each of these, you extend the sound out so that it lasts at least three seconds. **OOOOO**, **EEEEEE**, **OHHHHH**. That sort of thing. You don’t need to count the seconds, but make sure you’re really making that sound roll out of you, instead of snapping it out as a quick word.
The Blending Sigil was designed for this ritual and enables the powers of the angels to merge and work in harmony. 

You can print this out or use it on any screen – the blog contains a jpg which might make it easier to use. It’s based on a word found in Shorshei Ha-Shemot with a meaning that is all about the connection of angels to each other and to higher powers. It works as a way of making five angelic powers combine to become greater than the sum of their parts. 

Now you might be thinking, ‘Hey, I can use this to blend all my rituals,’ and start throwing loads of angels into each ritual. Well, the sigil *might* work in other rituals to combine powers but remember that some of the finest dishes contain the simplest ingredients. In most situations, adding more angels can lead to confusion. If you plan well, you *can* use several angels in one ritual,
but usually, we suggest that if you really want to use three angels, then you perform three separate rituals, so you can focus on each angel’s purpose. This is true even if you’re trying to get the angels to work in harmony on one project. There’s more about this in the book and the FAQ on the website. But please don’t think this sigil gives you a new way to use the book, blending all sorts of powers to make cocktails of angelic power. It’s best to carry on as normal, and the sigil is provided for this very specific blending that was developed with guidance from the angels.

That’s all you need to know, and now, the ritual can be explained in detail.
Preparing the Ritual

When crafting your request, creating a summary, and sending out feelings as you ask the angels to ‘go forth,’ you are normally told to name the angel’s powers as you see them, create your own summary, and craft everything as it applies to you. For this ritual, it’s a bit different, and you should do, say and feel what’s been prepared here.

It will feel a little weird. The opening calls, for example, aren’t fully descriptive. They are a bit different to the ones you’d normally use, and there’s the use of the word ‘my,’ as though the angel is there for you. This is an important part of the way the angels are called. The other steps are different too, and if you haven’t read the book yet this might sound a bit mixed-up, but it all becomes clear when you read the book.

The Emotional Transmutation is different too. In the book, you are shown how to use your genuine feelings, allowing them to change from feelings that are negative for you, to feelings of relief as you accept that the ritual will work. (Again, if you don’t know the book you might be thinking that negative feelings are not great for magick. The idea is to change a feeling from negative to positive within a ritual, and this guides the results. It’s called Emotional Transmutation, and it’s one of the greatest secrets of magick.) In this ritual, it’s not quite the same, because you will make statements that may not actually be true for you, and you may not have any negative feelings about them. The feelings are, however, important for the overall structure of this ritual, so it’s important to go along with what’s written here.

You may be told to say, ‘I lack courage and direction when performing magick, and I ask for you to give me strength and guidance.’ Now, if you’d made those words up for yourself, it would be easy to feel some disappointment or negativity about your lack of courage and direction. But what if that statement’s not true for you? Just pretend to have those feelings. Imagine how it would feel to lack courage and direction. You only need to catch the merest hint of emotion for this to work. By the time you ask for strength and guidance, you should feel relief, knowing the ritual will work.
Pretending or imagining may feel strange or silly, but rise above that. This is a method of communication and committing to these feelings, whether they are real or not, is what makes it work.

It’s a very rapid change, from a brief negative feeling to one of hope or relief. Often in your own rituals, this stage will be much more drawn out with longer statements and more time to generate feelings. Here, it’s quick.

If you really struggle to generate the emotions, you can frown or feel uptight, sad, or angry during the first part of the statement, and then smile and feel relaxed as the sentence progresses. Although this is ‘fake,’ it does work. Emotional Transmutation is the message you send to the angels, giving a sense of purpose to the words you say. Even if you only create the slightest emotion, it is enough, so long as it changes as you make the statement.

Don’t worry if the statements feel false, or if you have other feelings as well as those you’re generating. Don’t worry if your feelings aren’t aligned with what you’re saying. Do the best that you can with these instructions, and it will work. If you worry and obsess about the details, or think your emotions aren’t strong enough, you only undermine your ability to perform this. Do it as though it will work and it will work.

It may seem a bit puzzling, because the things you state and ask for aren’t quite in line with each other in the most obvious way, and they don’t reflect the descriptions of the angels’ powers exactly. But this is where Damon Brand’s genius comes through. His knowledge of how the angels can operate, beneath the surface of what’s widely known, makes this all possible.

All you have to do is put some trust in the process and be willing to let yourself feel the emotions, even if it feels like pretending. Try not to let yourself get bogged down in worry that you can’t do this. Generating feelings, or imagining what they would be like, or even just frowning as mentioned above, is absolutely valid magick because it’s a way of speaking to the angels in a way that makes the most sense to them. Emotion, no matter how subtle, puts energy into the words and the workings.

What if you can’t feel anything at all? This is unlikely, but we have heard people say, ‘I just can’t generate emotions out of nowhere.’ If that’s the case, then you could try this: each time you
are meant to feel negative, just worry that the ritual won’t work because you’re not good enough. And then as the statement turns positive, believe that the ritual will work. Or pretend to believe. Feel like it might work. That small change from fear to hope is better than no change. It will take some mental effort, but this is magick. If we could get you to say one magick word to improve your magick power without any effort, we would. But this is how it is.

Most people will find it easy. You read the statements, feel the darker feelings, and then let it lighten to relief as you speak. Easy. If you’ve worked with this magick before you probably know exactly what I mean, but I’ve gone on about it a bit more because this ritual is more directed and structured.

As you read all this, it might sound very complicated, but in practice, it’s really easy and enjoyable.

Let’s move onto the ritual itself.
The Ritual for Greater Magick Power

Perform The Master Ritual from *The 72 Angels of Magick* as you normally would, exactly as it’s set out in the book, until you get to the point where you call to Raziel, asking ‘let my voice be heard by the great angel ______ *.’ Instead, you say, ‘let my voice be heard by the great angels Hariel*, Netahiah*, Hahahel*, Hayiel*, and Chahuiah*’ (If you’ve read the book you’ll know what the Asterix means.

The first angel you work with in this ritual is Hariel.

**Hariel**

Find Hariel’s page in the book. Scan Hariel’s sigil as described in the book. Speak Hariel’s Invocation Chant and sing Hariel’s name three times. This is the same as normal, so if you’re familiar with the book, it should be easy. (You repeat this process for each angel as you progress through the ritual, and it’s always performed just like you’d normally perform it. The difference comes after this part of the ritual.)

**Hariel Step 1: Opening the call**

Where it says Speak Your Request to The Angel, you say, ‘I call on thee, powerful Hariel (HAH-REE-ELL), who has power to clarify my magick.’

**Hariel Step 2: The Summary**

Say, ‘It is my will to clarify the power of my magick.’

**Hariel Step 3: Sending Out Feelings**

Say, ‘I ask that you go forth and clarify my connection to the mysteries of magick.’ Remember that this statement should create a positive emotional reaction, with a sense of excitement about
obtaining the result. Make sure you feel this, even if you can only feel it slightly, as you say the words.

Hariel Step 4: The Moment of Alchemy

This is where you allow yourself to feel discomfort, pain, displeasure, frustration, or whatever other negative emotion you may have, and as you speak the statement (below), you transform that feeling to one of relief. As you complete the statement, let yourself feel the relief this magick will bring, knowing your magick power will improve. Refer to the book for more clarity but note that where the book uses quite lengthy statements as examples, this ritual uses short ones, so the Emotional Transmutation (going from feeling negative to feeling relief), happens quite quickly. You don’t have to feel things intensely, so long as you feel a change. The first part of this next statement should generate a negative emotion, however slight. Feel a change, from negative to positive, as you speak these brief words:

‘There is a distance between me and the magick that I seek, and I ask for you to clarify my magickal power.’

Hariel Step 5: The Promise

In this step, you offer to do what you can to aid manifestation. In this ritual, it is kept quite simple. Say, ‘I will remain open to the clarity of magick and know you will show me the way.’

At this point, you would normally seal your command and close the ritual, but instead, turn your attention to The Blending Sigil. Gaze at the white space above the vertical word. All you need to do is look at that white space with relaxed eyes and know that the word (seen only in your peripheral vision) is being taken within your deepest mind, as you make the sound OO. This takes a few seconds at most but means the ritual remains open, and the angelic powers will begin to blend.

You do not need to repeat the opening section of The Master Ritual. You move straight on to work with the next angel, Netahiah.
Netahiah

Find Netahiah’s page in the book. Scan Netahiah sigil as described in the book. Speak Netahiah’s Invocation Chant, and sing Netahiah’s name three times. This is all as normal.

Netahiah Step 1: Opening the call

Where it says Speak Your Request to The Angel, you say, ‘I call on thee, powerful Netahiah (NET-AH-EE-AH), who has power to remove my fears and give power to magick.’

Netahiah Step 2: The Summary

Say, ‘It is my will to be fearless with magick power.’

Netahiah Step 3: Sending Out Feelings

Say, ‘I ask that you go forth and bring courage and clarity to my magickal work.’ The statement creates a positive emotional reaction, with a sense of excitement about obtaining the result.

Netahiah Step 4: The Moment of Alchemy

The first part of this next statement should generate a negative emotion, however slight. Feel a change, from negative to positive relief as you speak these brief words:

‘I lack courage and direction when performing magick, and I ask for you to give me strength and guidance.’

Netahiah Step 5: The Promise

In this step, you offer to do what you can to aid manifestation. Say, ‘I will seek courage when performing magick, and know you will show me the way.’

Turn your attention to The Blending Sigil. Gaze at the white space above the vertical word. Know the word is being taken within
your deepest mind, as you make the sound EE. This takes a few seconds at most. The ritual remains open as the angelic powers continue to blend, and you now work with Hahahel.
Hahahel

Find Hahahel’s page in the book. Scan Hahahel’s sigil as described in the book. Speak Hahahel’s Invocation Chant, and sing Hahahel’s name three times.

**Hahahel Step 1: Opening the call**

Where it says Speak Your Request to The Angel, you say, ‘I call on thee, powerful Hahahel (HAH-AH-ELL), who has power to strengthen my sense of magick power.’

**Hahahel Step 2: The Summary**

Say, ‘It is my will to connect my inner nature to the power of magick.’

**Hahahel Step 3: Sending Out Feelings**

Say, ‘I ask that you go forth and bring my true self into my magickal work.’ The statement creates a positive emotional reaction, with a sense of excitement about obtaining the result.

**Hahahel Step 4: The Moment of Alchemy**

The first part of this next statement should generate a negative emotion, however slight. Feel a change, from negative to positive relief as you speak these brief words:

‘I lack a sense of self when performing magick, and I ask for you to strengthen my inner nature.’

**Hahahel Step 5: The Promise**

In this step, you offer to do what you can to aid manifestation. Say, ‘I will remain open to my true self and know you will reveal this to me.’
Turn your attention to the Blending Sigil. Gaze at the white space above the vertical word. Know the word is being taken within your deepest mind, as you make the sound OH. The angelic powers will continue to blend. You now move on to work with Hayiel.
Hayiel

Find Hayiel’s page in the book. Scan Hayiel’s sigil as described in the book. Speak Hayiel’s Invocation Chant, and sing Hayiel’s name three times.

**Hayiel Step 1: Opening the call**

Where it says Speak Your Request to The Angel, you say, ‘I call on thee, powerful Hayiel (HAH-YEE-ELL), who has power to bring my true intent to magick.’

**Hayiel Step 2: The Summary**

Say, ‘It is my will to bring the essence of my true intentions into magick.’

**Hayiel Step 3: Sending Out Feelings**

Say, ‘I ask that you go forth and let my true intentions guide my magickal work.’ The statement creates a positive emotional reaction, with a sense of excitement about obtaining the result. Feel this, even if you can only feel it slightly.

**Hayiel Step 4: The Moment of Alchemy**

The first part of this next statement should generate a negative emotion, however slight. Feel a change, from negative to positive relief as you speak these brief words:

‘I am unable to show you what I really want, and I ask for you to let my magick shine with the power of my true intent.’

**Hayiel Step 5: The Promise**

In this step, you offer to do what you can to aid manifestation. Say, ‘I will remain open to the clarity of my true intent and know you will help it shine through in all my magick.’
Turn your attention to the Blending Sigil. Gaze at the white space above the vertical word. Know the word is being taken within your deepest mind, as you make the sound EYE. The angelic powers continue to blend. You now move on to working with Chahuiah.
Chahuiah

Find Chahuiah’s page in the book. Scan Chahuiah’s sigil as described in the book. Speak Chahuiah’s Invocation Chant, and sing Chahuiah’s name three times.

Chahuiah Step 1: Opening the call

Where it says Speak Your Request to The Angel, you say, ‘I call on thee, powerful Chahuiah (CHAH-WHO-EE-AH), who has power to bring wisdom to my magick.’

Chahuiah Step 2: The Summary

Say, ‘It is my will to perceive my inner needs and choose magick wisely.’

Chahuiah Step 3: Sending Out Feelings

Say, ‘I ask that you go forth and bring perception to me so that I can choose the magick suited to my needs.’ The statement creates a positive emotional reaction, with a sense of excitement about obtaining the result. Feel this, even if you can only feel it slightly.

Chahuiah Step 4: The Moment of Alchemy

The first part of this next statement should generate a negative emotion, however slight. Feel a change, from negative to positive relief as you speak these brief words:

‘I lack the wisdom to work with magick, and I ask for you to help me perceive my needs and help me choose magick that will bring me all that I desire.’

I am sure you do not lack wisdom, but the above statement, when transformed with Emotional Transmutation, is an immensely important part of this ritual.
Chahuiah Step 5: The Promise

In this step, you offer to do what you can to aid manifestation. Say, ‘I will remain open to the clarity of my needs and know you will bring intuition and wisdom to me as I choose my magick.’

Turn your attention to the Blending Sigil. Gaze at the white space above the vertical word. Know the word is being taken within your deepest mind, as you make the sound AY. All the powers you have worked with will now blend and become one within you.

Now read these words: ‘Hariel, Netahiah, Hahahel, Hayiel, Chahuiah, I seal these commands with the word of power: AH-RAH-REE-TAH. As you angels have come in peace, go in peace. It is done.’

The ritual is complete, and you should get up and go for a walk or do something ordinary. Then you need to do all that again, once a day, for eleven days in a row. It sounds like a massive amount of work, but you’ll find that even though you’re using five angels, it doesn’t take that much longer than an ordinary angelic ritual. Be relaxed about it all. You don’t have to do it at the same time every day; you don’t have to be perfect; you do your best and perform it with energy and confidence. If you ever find yourself resenting the ritual, as though it’s just too much hassle, it’s better to stop and return to it when you can find the commitment. Magick done with resentment is not ideal, so do make sure you’re ready for this.
After the Ritual

When it’s over, don’t leap straight into a new ritual, hoping your new power will make you unstoppable. Sleep on it and then spend some time thinking about yourself and your magick. You have, after all, spent a fair bit of time making sure you have the skills to choose better magick, the right magick. A few days spent looking at what you want and how you want to get it might show you how things have changed. And then when you choose a ritual and perform it, go about it like normal, not assuming you’re all-powerful, but just doing magick with calm confidence because you choose your life instead of living in the chaos of chance.

If you’re already doing other magick or need to use magick during the eleven days of this ritual, that’s fine, go ahead. All I’m saying is, when it’s over, the best way to feel a sense of surety and power is to do nothing for a while. If you leap into action the moment the ritual’s over, it feels a bit too desperate. If you just happen to have a ritual planned for the Monday following the Sunday of completion, you can do that magick. Otherwise, wait a day or two.

That ritual might seem like a heck of a lot to get through, but if you already know the ritual process, it’s really easy. The only difficulty you might have is keeping the book open at the right page, having this document open, and having the blending sigil in sight. You might want to print this document out, write up your own notes, or set things up in a way that’s going to make it easy for you. If it takes you a few moments to flip through the book to find the right angelic sigil, don’t worry. The ritual doesn’t stop or grind to a halt, and it’s OK. But do plan ahead, so you’re clear on what you’ll need, and what needs to happen.

Maybe the easiest way is to have a copy of the book with the five angels bookmarked (digitally or physically), have a printed copy of The Blending Sigil, and have this document open on another device or printed out. You’ll work something out. Take your time. If it seems overwhelming or too complicated, wait until you’ve done a few more angel rituals from that book, so that this will feel like an easy adjustment rather than a revolution.
In the book, there’s a section about sharing results, but with this ritual, it’s all about you. If you want to share, then share the results you obtain from future rituals.

Do you need to repeat this ritual every year? How soon can you expect to see results? Should you do ten rituals straight after this? The best advice is to perform the ritual when you feel ready for it, and then carry on as normal, without pressure or expectation. Let the questions go, because the answers will occur to you when they need to.

But it’s never a good idea to do ten rituals just because you think you have a new magick key. Keep going as you normally would. And note that repeating this ritual won’t do anything unless years have gone by and you’ve lost touch with magick, so performing it once is enough. I know some people will be tempted to repeat it every few months, but trust me, if you’re doing that, remember what has been said before. That kind of desire to push more and more power into magick is a sign that something else is wrong and you need to tackle your problems from a different direction.

You might also be tempted to add in other processes, such as The Stillness, Light from the Dark, from our other books, or The Circle of Power from Archangels of Magick. There is no need to throw everything you know at the ritual, and all you need is revealed here. If you like The Circle of Power, as many people do, there is no harm in performing that immediately before the ritual, but it is not required for this to work.

What if you like the ritual, but think you stuffed up a few too many times and made mistakes? The best way to avoid that is to plan well and become very familiar with the ritual first. If, however, you are filled with misery after performing it, because you think you could have done better, there is no harm in repeating it. But I almost don’t want to say that, because it means a lot of people will think, ‘Oh, heck, maybe I could have done it better. I’ll give it another go.’ And there’s no need. If you do a pretty good job, the angels will get what you mean and will respond as you want them to. Also, remember that one of the reasons you do this for eleven days is to make sure that any mistakes are overpowered by the things you get right.
The Feeling of Power

This ritual will make your magick powerful, and now you need to apply your insight, skill, and determination to alter reality to suit your needs. You will probably find it all becomes much easier, and the sense of power this ritual gives you makes you more relaxed and less desperate for more power. That’s one of the things that makes it pretty special. You become a lot more cool and confident because it begins to feel easy, and if a ritual doesn’t work, you feel less panic, and move easily into another approach.

How the ritual affects you will depend on many factors. You may sense a subtle shift or an enormous change in the way you think about and perform magick. There could be an instantaneous change, before the ritual is even complete. Some people will need to experience a great deal of change, and it will take quite some time for this to manifest and for magick to flow with the power you desire. But whatever the case, you will feel something, or sense some changes working through you, and when you look back a few months from now, you’ll see the differences the ritual has made. I hope you enjoy them.

With great thanks to Damon Brand for constructing the ritual (with and for The Gallery of Magick), and then choosing to make it available to you all, and trusting me to write it up for you.

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www.galleryofmagick.com